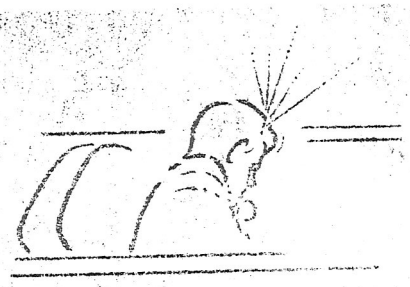
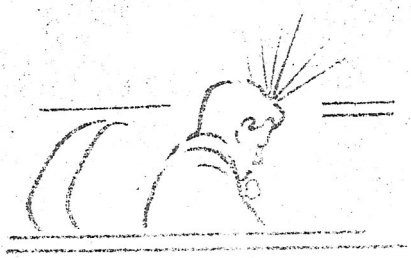
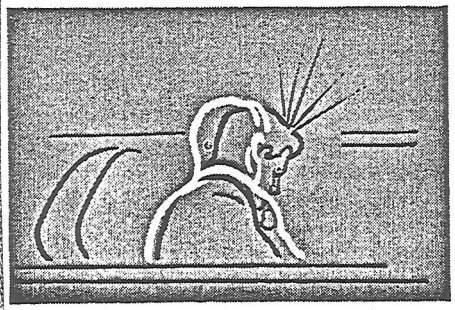
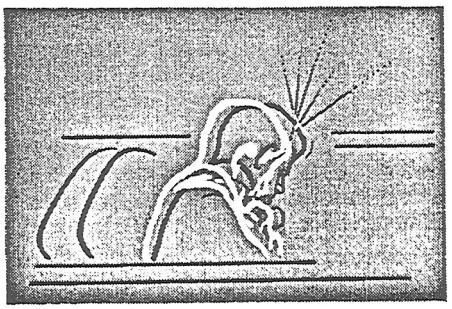


Superimposition of Zapruder frames 312 (white outline) and 313 (black outline) shows a sharp forward movement (in 1/18 sec.) before the left, backward snap.



When Zapruder frames 313 (black outline) and 316 (white outline) are superimposed, it is clear that the President was forced left and backward under impact of the fatal shot.





Double snap: Superimposed drawings from Zapruder film show JFK's head pitch forward (left), then suddenly wrench back

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